

TIAN JIANG

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EDUCATION

National Academy of Chinese Theatre Arts (NACTA) | 2019 – 2024 |

Major in composition (Opera composition) | Degree: Bachelor's of Arts

Average Grade 90.10 out of 100.00 (NACTA do not have official GPA system for 2019 students)

New England Conservatory of Music (NEC) | 2024 – present |

Major in composition | degree: Master's of Music (May 17, 2026)

GPA: 4.0 (out of 4.0)

Doctor of Musical Art Program Candidate

Teachers

Taught by Professor Yongyi Yu (Former Vice Dean of Composition Department in China Conservatory of Music) | 2018 - 2019 |

Taught by Kaiyan Liu (Faculty of Music Department in NACTA) | 2019-2021 |

Taught by Professor Zhenqiang Xie (Former Dean of Music Department in NACTA, Chairman of Chinese Theater Music Society) | 2021 – 2024 |

Taught by Associate Professor Peng Wang (Student of Helmut Lachenmann, Dean of the composition teaching and research office in NACTA) | 2021 – 2024 |

Taught by Professor Daping Qin (Dean of composition teaching and research office in Shandong University school of arts, Weihai) | 2022 |

Taught by Professor Chen Yao (Dean of the composition teaching and research office in Central Conservatory of Music of China) | 2023 |

Taught by Doctor Sid Richardson (Faculty of Composition Department and Co-Chair of DMA in New England Conservatory) | 2024 – present |

Master class

Xiaosheng Zhao, Melinda Wagner, Kate Soper, Michael Djupstorm, Amy Williams, Jorge Villavicencio Grossmann

WORK EXPERIENCE

Teacher: Teaching Beijing Yulin Community Amateur Art Ensemble | 2021 |

Art supervisor & Manager: Established *Lumming's Music Studio* as one of the shareholders, currently act as supervisor. *Lumming's* provides services for local musicians, companies, and several Chinese stars (e.g. Jinmai Zhao) | 2022 - present |

Student Production Staff: Internship in Stage Crew of New England Conservatory | 2024 – present |

Teaching Assistant: For course *Composition & Tonality in 18th & 19th Centuries (Fall 2025)*, New England Conservatory of Music, Instructor: Dr. Sid Richardson | 2025 – present |

Tech Support & Student Engineer: Internship in Recording and Performance Technology Services Department of New England Conservatory | 2025 – present |

COMMISSIONS

Crazy Lies: Music composition for Experimental Drama. Commissioned by NACTA Art Ensemble, performed at NACTA Black Box Theatre, December 2, 2020.

GuoXiQingNian: Song for 2021 Graduation of NACTA. Commissioned by propaganda department of NACTA, published on May 14, 2021.

Out-of-control Idol: Music composition for Drama. Commissioned by Beijing government anti-fraud department, performed at Chaoyang Theatre in Beijing, October 17, 2021.

Summers in Wanquansi: Song for 2022 Graduation of NACTA. Commissioned by propaganda department of NACTA, published on July 19, 2022.

JingMengShiFen: Music composition for Dance Drama. Commissioned by Xueru Li, performed at NACTA Theatre, May 7, 2024.

The Old Captain: song for local culture. Commissioned by local writer Huazhou Miao, published on August 13, 2025.

JingShiSanNiang: Music composition for Chinese Den Opera Movie. Commissioned by Yu Zhang, recording finished in June 2025, the movie will be released in 2026.

PERFORMED WORKS

Instruments Practicers' Rhapsody: For cello and piano, recorded in *China Record Corporation Studio*, October 2023.

Thoughts Besides the Two Strings: Erhu solo piece, recorded in *China Record Corporation Studio*, October 2023.

The Spring of 1928: Peking Opera with Orchestra. Performed at NACTA Grand Theatre, May 21, 2024.

Rain on the Broken Bridge: Art song, performed at New England Conservatory Williams Hall, April 23, 2025.

Untitled 1: Fixed media piece, collaborate with Wei-shiang Chang, performed at New England Conservatory Plimpton Shattuck Black Box Theater, May 2, 2025.

Glowing Analog: Electronic piece, performed at New England Conservatory Plimpton Shattuck Black Box Theater, May 5, 2025.

Wind Entering the Pines: Orchestra piece, read at New England Conservatory Jordan Hall, November 21, 2025.

PROFESSIONAL EXPERIENCE & ASSOCIATION

Member of Shandong Theatre Association

Member of Weihai Musician Association

Live sound director for Chinese Yu Opera *Yuan Yang* | 2019 |

Live sound director for Chinese Jin Opera *Qing Shan Chen Bi* | 2021 |

Live sound director for Experimental Chinese Kun Opera *Fen Yue* (performed on *Leng Jing MINI Drama Festival*) | 2021 |

Instructor & player for Yizhe Jiang's recital, in charge of the Chinese percussion part, at Burns Hall in New England Conservatory | November 7, 2025 |

JingHu Player for *Zuo Gong* from Peking Opera *Si Lang Tan Mu* with Harvard Alumni Peking and Chinese Opera troupe, at Lecture Hall in Cambridge Public Library, Boston | December 27, 2025 |

New Music On The Point Music Festival, Vermont USA. | June 2026 |

Etchings Festival Music Festival, Massachusetts USA. | July 2026 |

Valencia International Performing Arts Summer Festival Valencia Spain. | July 2026 |

RELATIVE EXPERIENCE & VOLUNTEER

Stage Crew for *2020 New year Chinese Opera Gala* | 2019 |

Leader of Student Art Ensemble of NACTA | 2020 – 2022 |

Executive Producer for Experimental Drama *Crazy Lies* | 2020 |

Executive Producer for Chinese Yu Opera *Yu Jian Zui Mei Ni Xing Zhe* | 2020 |

Stage Crew for Peking Opera *Tian Han Xiao Zhang* | 2021 |

Choir Member of *70th Anniversary of NACTA -- Faculty Pieces Concert* | 2021 |

Music Supervisor for song *Aflame Snowflakes* NACTA version, used in activities of Beijing 2022 Winter Olympic Game | 2021 |

Volunteer for Beijing 2022 Winter Olympic and Paralympic Game | 2022 |

Director of the Teacher's Festival MV for Weihai No.1 High School | 2022 |

Stage Crew of Chinese Yu Opera *Da Jiao He Ying* | 2023 |

Musical Director for 2023 NACTA graduate song *One More Glance* | 2023 |

INSTRUMENT & OTHER SKILLS

Have practiced Jinghu (a Peking Opera instrument) for over 15 years.

Audio engineer, proficient in using various kinds of music hardware and software.

Language proficiency: English, Chinese.

Experience of film shooting and editing.

Basic skill of directing dramas and films.

Basic skill of network engineering.

LIST OF WORKS

Crazy Lies: Music composition for Experimental Drama. Commissioned by NACTA Art Ensemble, performed at NACTA Black Box Theatre, December 2, 2020.

GuoXiQingNian: Song for 2021 Graduation of NACTA. Commissioned by propaganda department of NACTA, published on May 14, 2021.

Out-of-control Idol: Music composition for Drama. Commissioned by Beijing government anti-fraud department, performed at Chaoyang Theatre in Beijing, October 17, 2021.

Summers in Wanquansi: Song for 2022 Graduation of NACTA. Commissioned by propaganda department of NACTA, published on July 19, 2022.

Fishing Song Capriccio: Orchestra piece. Finished in December, 2022; Rearranged into Chinese orchestra version in June, 2023.

Style of Henan: Chinese orchestra piece. Finished in February, 2023.

Pinocchio Impression: For piano and flute. Finished in July, 2023.

Instruments Practicers' Rhapsody: For cello and piano, recorded in *China Record Corporation Studio*, October 2023.

Thoughts Besides the Two Strings: Erhu solo piece, recorded in *China Record Corporation Studio*, October 2023.

WenJiaChuan: Peking Opera vocal piece for *Qingyi*. Finished in December, 2023.

The Spring of 1928: Peking Opera with Orchestra. Performed at NACTA Grand Theatre, May 21, 2024.

JingMengShiFen: Music composition for Dance Drama. Commissioned by Xueru Li, performed at NACTA Theatre, May 7, 2024.

Rounds & Pionts: For Oboe, Clarinet and Bassoon trio. Finished in October, 2024.

Line with Curves: For Brass and Percussion. Finished in January, 2025.

Rain on the Broken Bridge: Art song, performed at New England Conservatory Williams Hall, April 23, 2025.

The Thirds: String Quartet. Finished in April, 2025.

Untitled 1: Fixed media piece, collaboration with Wei-shiang Chang, performed at New England Conservatory Plimpton Shattuck Black Box Theater, May 2, 2025.

Glowing Analog: Electronic piece, performed at Plimpton Shattuck Black Box Theater, New England Conservatory, May 5, 2025.

The Old Captain: song for local culture. Commissioned by local writer Huazhou Miao, published on August 13, 2025.

JingShiSanNiang: Music composition for Chinese Den Opera Movie. Commissioned by Yu Zhang, recording finished in June 2025, the movie will be released in 2026.

Waves: Twelve-tone Sheng solo piece. September, 2025

Wind Entering the Pines: Orchestra piece (2.2.2.2. 4.2.3.1. Timp. 3 Perc. Hp. Strings), read at Jordan Hall, New England Conservatory, November 21, 2025.

Bronze Decay: For flute, Horn, Soprano, Cello, Performed during New Music On The Point Festival. June, 2026.

Shadows On the Incline: For Flute, Clarinet, Marimba, Piano, Violin and Cello. Finished in March, 2026; Read by Ecce Ensemble during Etchings Festival. July, 2026

Aqueous Confessions : Electronic Sound Installation Piece. Installed at LOOK Park at Florence, MA, USA. June - September 2026

The Even for Absence : For Clarinet and Piano. Performed by VICE Ensemble during VIPA Festival at Valencia, Spain. July, 2026